caste, is not supposed to wear his cloth below his knees. Now-a-days, when there is a general levelling up, the inferior races occupying a position they never held before, when people speak of caste as if it were a fanciful arrangement of the social fabric which it would be an excellent thing to destroy, forgetting that, fundamentally, it rests on racial differentiation, we see those of castes inferior to the Nâyar wearing their cloths to the ground—in the towns that is, where the sway of modern officialdom and education is felt. But, were a man of inferior caste to wear his cloth to the ground, away out in the district where the old order has not changed much, he would soon be made to repent having done what is believed to be an infringement of the privileges of the Nâyar. He would probably be well beaten, and might have his house burnt. The single cloth (mundu) constitutes the ordinary dress. No turban is worn. It is wrong for a Nâyar to cover his head. But he may use an umbrella, and invariably does so when walking in the sun, for he is very susceptible to its rays. The cloth must be fastened at the waist in a certain way. Those of every caste tie or fasten their cloth round the loins in a certain way; people of no two castes tie the cloth alike.

Women.—A short cloth is worn somewhat tight round the loins, and over it is worn another cloth from the waist to below the knee. Nothing is worn above waist. When one sees women of the Nâyar caste on the roads (they are *never* to be seen in the towns), or at the festivals or other large gatherings, they are wearing a cloth loosely covering the upper portion of the body. In Malabar, where there is prevalent the idea that no respectable woman covers her breast, there has crept in lately, chiefly amongst those who have travelled, a feeling of shame in respect of this custom of dress. Dress is, of course, a conventional affair, and it will be matter for regret should false ideas of shame supplant those of natural dignity such as one sees expressed in the carriage and bearing of the well-bred Nâyar lady.

It will be most convenient to deal with the Nâyars as a body under such heads as marriage, customs, etc. Here we are concerned mainly with physical measures and general appearance, under which come dress and ornament. What has been said about dress may be taken as descriptive of all the clans. Before leaving the Kiriattil Nâyars it will be well to note the names of some of those actually measured.

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[553]

Nâyar is affixed as an honorific after the name. Thus one whose name is Gôvindan is called Gôvindan Nâyar.

Taravâd name.	Name.	Occupation.	Age
Manjôli	Gôvindan ...	Domestic servant ...	30
Kêdôth	Karunâkaran ...	Milk seller	34
Chuliotkoloḍi ...	Ithapu	Cultivator	32
Puliakôth	Kêlu	Do.	27
Kurunthal	Narrâinan	Do.	35
Kazhaparambath ...	Shankaren	Do.	32
Etalakandiel	Kêlu	Servant	22
Thanikât	Cherukutti	Do.	25
Thattatath	Chekkunni	Peon	35
Nambidivîttil	Kunhunni	Cultivator	50
Nadaviladatha	Chandukutti ..	Do.	25
Tuthenvîttil	Vêlu	Writer	24
Thekakamukal	Râmuni	Cultivator	22
Kulangarathathil ...	Kannan	Do.	37
Kîzhukalangot	Gôvindan	Do.	25
Pîtôli	Râmuni	Do.	36
Puliakôth	Kôman	Do.	25
Edakapura	Râvappan	Peon	46

There seems to be a distinct or specific name for every garden, every acre of land in Malabar, whether in the forest or cultivated, whether enclosed or not. We shall hear of this again when we come to speak of the jungle people, some of whom change their name, their *house* or Taravâd name, as they change their residence from one place to another, always calling themselves after the land on which they are at the time living. Others again cling to the name which is that of the land whence the family has sprung, so to speak.

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That the Taravâd name of the Nâyar is that of the land is tolerably evident. Contrary to the rule in Southern India there is, in Malabar, absolute proprietorship of land; and the land, the family house built on it, the land wherein lie the ashes of the ancestors, and the family itself are all included in the meaning of the word Taravâd.

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ÛRÂLI NÂYARS: ENDOGAMOUS.

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Ages ranging between 20 and 45.	Maximum.	Minimum.	Averages of 25.	To stature = 100.	Remarks
Stature	180·8	152·2	163·1	...	
Height, sitting	89·9	79·1	84·2	51·6	
Do. kneeling ...	135·3	113·3	* 120·8	74·0	*120·75
Span	193·0	161·7	171·3	105·0	

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* 301 564 silver earrings called kalluvechcha kadukkan which means an earring set with stone (pushyarâgam—topaz).

(1) Three plain golden rings on ring finger of left hand, the same on the little finger of the same hand, and a thin iron ring on the ring finger of the right hand.

[302] (2) Sandal paste patch over glabella; four stripes of the same on chest; three vertical stripes on each upper arm.

(3) Three golden earrings—the usual kadukkans—[789] in each ear. An amulet in a silver cylindrical case worn on the waist. Inside the case is a charm written on a copper leaf. It is to protect its wearer against the influences of the evil eye.

(4) One tambâk, one plain gold ring on ring finger of the right hand.

[304] (5) Ears pierced. Wears no earrings as he has no money. A dab of sandal paste over the glabella, another over the sternum, and on each shoulder.

163 *Prolificness.*—The clan being endogamous, it will be well to note here the number of children born in 16 families of those examined. In all there were born 44 male and 35 female children; altogether 79. This gives an average of 4·9 in each family; and of those there were living at the time an average of 4·6 for each family. A figure which is above the average for the Nâyars as a body, be it noted.

141 It is perhaps scarcely worth noting that the average weight of four men was 119 lb.

Names of some of those examinad.

613

Taravâd.	Name.	Occupation.	Age.
* 564 Mêlapalli	Kêlu Nâyar	Cooly	22
463 Kanjôli	Râman Nâyar ...	Writer	22
Kurundottathil... ...	Krishnan Nâyar ...	Do.	20
551 Puthukûdi	Achutan Nâyar ...	Trade	22
Ponmilli	Krishnan Nâyar ...	Do.	45
● 115 Kuttakil	Râman Nâyar ...	Cooly	32
Payarvîtil	Aiyappen Nâyar ...	Mason	36
Pûvakunial	Châthu Nâyar ...	Cultivator ...	26
Kalathil	Shangaran Nâyar ...	Cooly	25
Korolath	Shangunni Nâyar ...	Do.	22
Pallithotathil	Gôpalan Nâyar ...	Nothing	22
Kûtakkil	Râman Nâyar ...	Cooly	30
Thondil	Appa Nâyar ...	Writer	20

551 Thondi or Thundi was, I think, mentioned by one of the ancient geographers as a port near where this last man lived. This man, therefore, bears the name of the place as it was, probably, in the days of Ptolemy.

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142 *Colour of the skin* (*Broca's colour types*).—The fairest *564 was No. 40 (one only); and the two next fairest were 30 to 44 and 39 to 44. The darkest was 43. The average seems to be a little darker than 29 but not so dark as 28. Darker than the Kiriyattil.

Colour of the eyes (Broca).—The colour of the eyes of half the number was as No. 1, and that of the other half as No. 2. One exception was between Nos. 1 and 10. The average therefore is a dark brown; not black.

*301 *Ornaments.*—Ears pierced, and the usual earrings *564 (kadukkans) worn by those who can afford them. In one [304] case the earrings were set with a red stone. The ornaments or adornments of various individuals were as follows:—

(1) Bell metal ring on the ring finger of right hand.

(2) Two brass rings on ring finger of right hand. A string of wool thrice round the right wrist to keep off fever at night.

(3) Tattooed circular mark over glabella. The operator was a woman of the Chetti caste, a travelling tattooer, and the cost of the operation 2 pies.

[515] (4) One gold kadukkan in each ear. Two copper [789] rings on ring finger of right hand. Washing the face with a hand wearing a copper ring removes black spots on the face, and prevents them coming. So said the wearer.

(5) Two amulets, silver cylindrical cases containing mantrams, worn on a string round the waist to keep off fever and devils. Amulet cases are often worn on the 163 waist in the way of ornament pure and simple.

*564 *Prolificness.*—In 12 families the children born were 29 males and 34 females, or an average of 5·2 children to each family.

141 The average weight of 4 individuals was 119½ lb.

The names of some of those examined.

	Taravâd.	Name.	Occupation.	Age.
551	Blathâdi ...	Govindan ...	Cultivator ...	40
*564	Râvâri Chandil ...	Kêlu ...	Do. ...	22
	Palôli	Kunju ...	Do. ...	25
463	Murikolipôil ...	Shangaran ...	Trader ...	21
115	Kuttadath ...	Krishnan ...	Writer ...	20
	Thaikandi ...	Appu ...	Cooly ...	26
	Thazhathadathil ...	Châthu ...	Do. ...	24
	Erankulangara ...	Kittan ...	Milk seller ...	25
	Vêlashêri	Cherukoman ...	Cultivator ...	40
	Chêlattumal ...	Kunhunni ...	Cooly ...	44
	Patavetti	Châthukutti ...	Cultivator ...	62

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*301 *564 Copper sheet on which the charm was inscribed in a silver cylindrical case. Copper ring on ring-finger, right hand.

(2) Two copper rings on the ring-finger, right hand. Belongs to the Ellenkiria, so wore no earrings.

(3) Brass ring, ring-finger, right hand. Also of the Ellenkiria.

(4) Copper ring, ring-finger, right hand. Gold earrings of the ordinary pattern.

(5) The ordinary gold earrings. Silver string round the waist; not exclusively ornamental. He fastened his loin cloth to it.

*163 *564 *Vital Statistics* were noted in but two cases. In one family there were two brothers and three sisters; in another, one brother and two sisters.

Names, etc., of a few Taravâd.	Name.	Occupation.	Age.
*564 Puthen Vîtil	Krishnan	Cultivator	52
Paritbil	Achutan	Do.	27
613 Malabîtil	Sivarâman	Do.	22
Cholale	Râman	Do.	20
551 Muthîra	Narrâyanan	Teacher	26
463 Kanakath	Kunhi Krishnan * ...	Unemployed ...	22
Mannareth	Shangaran	Trader	30
Kûmbiyal	Kannan	Peon	25
Othianmâdattil ...	Gôvindan	Do.	33

NAMBIYÂR NÂYARS.

*553 *564 Men of this clan affix Nambiyâr to their name. Thus, Gôvindan Nambiyâr, Kêlu Nambiyâr.

Ages ranging between 20 and 40.	Maximum.	Minimum.	Averages of 22.	To stature = 100.
*141 *564 Stature	177·1	155·7	165·1	...
Height, sitting	89·3	80·0	84·2	51·0
Do. kneeling	129·8	115·0	122·0	73·9
Span	188·0	166·5	175·3	106·2
Chest	84·0	75·0	80·3	48·6
Shoulders	42·8	37·8	40·0	424·2
Left cubit	50·5	43·6	46·0	27·9

* This individual had 'Menon' instead of Nâyar after his name, he having been invested with the distinction by the Zamorin.

Names, etc., of some of those who were examined are given below:—

Taravâd.	Name.	Occupation.	Age.
Pathushêri	Kanâran	Rent Collector (for a temple).	22
Mâvila	Kumâran ...	Cultivator	21
Châlayil Kandôth ...	Châttu	.....	22
Puthiotil	Râman	Servant	22
Chalil Kannôth ...	Anandan ...	Cultivator	25
Ramath	Kunhi Râman ...	Landlord	34
Kalliat-panôli ...	Râmuni	Stamp vendor ...	30
Thêrugandi	Paidal	Cultivator	25

PURATTU CHÂRNA NÂYARS.

Men of this clan bear the affix Nâyar after their name, as Gôvindan Nâyar, Gôpâla Nâyar.

Ages ranging between 20 and 70.	Maximum.	Minimum.	Averages of 25.	To stature = 100.
Stature	174·8	155·0	166·1	...
Height, sitting	92·4	77·7	85·3	51·3
Do. kneeling	130·2	113·7	122·7	73·9
Span	184·1	155·6	174·0	104·7
Chest	87·6	69·7	79·6	47·9
Shoulders	43·9	33·3	39·6	23·9
Left cubit	49·1	42·0	45·8	27·6
Left hand length	19·3	16·8	18·5	11·1
Do. width	8·3	6·5	7·9	...
Do. middle finger	11·6	9·8	10·5	6·3
Hips	28·0	23·8	25·7	15·5
Left foot length	27·4	22·3	25·3	15·2
Do. width	9·9	7·4	8·7	...
Cephalic length	20·6	17·6	19·5	11·7
Do. width	15·5	12·9	14·5	...
Do. index	81·5	65·2	72·2	...
Bigoniac	11·1	9·3	10·3	...
Bizygomatic	13·9	11·7	13·0	...
Maxillo-zygomatic index	88·8	73·9	79·5	...
Nasal height	5·2	4·0	4·8	2·88
Do. width	3·9	2·9	3·6	2·17
Do. index	90·0	56·9	76·8	...
Vertex to tragus	14·4	12·2	13·1	7·9
Do. to chin	21·1	17·5	19·8	11·9
Middle finger to patella	17·5	5·3	10·7	6·44

Cephalic length.—In 8 individuals or 32 per cent. of the whole, the cephalic length was 20·0 or over. The maximum cephalic width (of one individual only) is abnormal; the next nearest to it is 14·8. In 6 individuals the nasal

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one occasion he was frightened when near water, and subsequently was troubled by beings called Pûtams, devils of a very inferior kind which haunt water. He had bad dreams, so consulted a Mâppila priest (a Musalian —a priest of sorts) who gave him the mantrams. Wore also a charm—"to entice the public" as he explained, so that people will, as a rule, like him, please him, flatter rather than annoy him. He got this too from a Mâppila priest—a Mullah.

(3) Aged 24. This man had travelled. At Dvâraka the city of Krishna, the ninth incarnation of Vishnu (in the Kulluva peninsula), a chank above and a chakkra below had been branded on his left upper arm, on his right, a chank above and a lotus below. Each forearm bore the branded mark of an indistinct seal said to represent Krishna, testifying to a visit to the temple at Dharnidara. Had been to Benares and worshipped his ancestors at Gaya (throwing their ashes into the Ganges), an operation which at once removes all necessity to give them any further attention.

Prolificness.—In 9 families, in respect of which notes were taken, there were born altogether 48 children, 30 male and 18 female, or about 53 children to each family.

Following the rule, or rather custom, which governs all marital connexions amongst the Nâyars, a woman of this clan may be mated with a man of the same clan, or with a man of the Kiriyattil clan, but with no other clan. Consequently, a man of this clan cannot be mated with a Kiriyattil woman, for the woman can never mate with one who is not at least her equal.

Names of some of those examined.

Taravâd.	Name.	Occupation.	Age.
Kizhâk Vellat ...	Kundu	Cultivator	42
Panôli	Konti	Do.	22
Karuthôdiyil ...	Gôvindan Kutti ...	Head of his family ...	21
Vellât	Gôpâlan	Cultivator	24
Pudieth	Kanaran	Schoolmaster	23
Puttikapureth ...	Kelukkutti Menon* ...	Writer	36
Karumuthil ...	Kandar, *alias* Kunja Panikkar.* ...	Cultivator	70
Pâlat	Râma Panikkar ...	Do.	56
Kâkkât	Gôvindan	Do.	20

* The affix (Panikkar, Menon) is a title, not necessarily but possibly hereditary.

Note.—I find I have noted one man as Viyyâr Purattu Châma, as if Viyyûr is a sub-clan, and that he marries in his own sub-clan; but I am not sure whether the Purattu Châmas are so sub-divided, and think not.

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(2) Aged 32. Four gold earrings in each ear. One "tambâk" ring on ring finger of left hand. A ring made of a bit of wire picked up on the road worn on the ring finger of left hand. 301 564*

(3) Two gold earrings, set with a red stone, in each ear. Wears an amulet, contained in the ordinary cylindrical amulet case; but I have not noticed what the amulet itself actually is. He used to be much troubled by a devil, the departed spirit of an east-country Brâhman who died by drowning. He wore the charm to keep this gentleman off. [775] [789]

(4) Aged 24. A silver girdle worn, instead of a string, to which the languti is tied. An iron ring on the 3rd toe of the left foot. Rings are very rarely worn on the toes by any people in Malabar. All over the rest of the Madras Presidency they are, of course, common.

(5) Aged 39. Three earrings, of the usual pattern in each ear. A ring called an elephant's ring, made of silver, in which is arranged circularly a piece of the hair of an elephant's tail, worn on the ring finger of the left hand. There is one of these rings in my collection.

Names, etc., of a few are given— 115

Taravâd.	Name.	Occupation.	Age.
Pilathottathil ...	Thêyyan Mênon ...	Amshom Mênon or writer. ...	44 551 613
Potishêri	Unikkandan ...	Post runner	31 463
Valia parambath ...	Râman	Peon	20 564*
Chatho Vîtil	Vêlappa Mênon ...	Servant	26
Chandrethil ...	Kuttan	Do.	23
Earat	Krishnan	Cartman	39
Kanjôli	Shangara Mênon ...	Writer in a temple ...	34
Kôlangyarath ...	Chandu	Cooly	36

This last-named individual was measured in the Cannanore Jail, in which institution he, a prisoner himself, filled the office of hangman. He had hanged 10 men in the jail, and, at the rate of 2 rupees a case, he was owed 20 rupees; a nice little sum, which he would be given when leaving the jail at the expiration of his sentence. I was surprised to find a man of the Nâyar caste filling the office of hangman, so enquired the reason and was informed he had put aside the caste scruples while in jail. The office was in its way lucrative, and, when he emerged into freedom, no one would be the wiser, and he would have twenty and odd rupees in his pocket. He did not mind violating certain principles of his caste, doing that which is derogatory, so long as no one knew; but he *did* mind being found out. 564* 693 183

made periodically to the serpent gods in the kavoos. The one I am describing here is one of the most important in Travancore. This is known as Mannārsāla. Once upon a time, so says tradition, a male member of this Illam married a girl of the Vettikkòttu Illam, where the serpents were held in great veneration. The girl's parents being poor could give her nothing in the way of dowry. They, therefore, gave her one of the stone idols of the serpent, of which there were many in their house. This stone idol the girl was counselled to take care of and regularly worship; subsequently it is said the girl became a mother and brought forth a boy and a snake, whereupon the snake-child was located in the underground cellar of the house and brought up. The Illam prospered from that day. The woman and the snake are believed to be the cause of the affluence of the family, and to this day to the surname of the male members of that Illom are added, by way of distinction, the names of the serpent god and that of the female. [115] Thus my informant, the present head of the family, is called Vasaki Sridévi Krishnan Nambyadi. To this gentleman I am indebted for the following further details on the snake-worship at Mannārsāla :—He says the name Mannārsāla means the 'unburnt ground.' This refers to an ancient tradition that when the great Khandavavanam was burnt by Agni, the god of fire, this small oasis was spared on the prayer of the serpents, who were the progeny of the serpent offspring of the lady of this Illam. As the Illam could not well accommodate the large number of the serpents that had multiplied, they were removed to a spot on the south of the house, where a magnificent grove has since been grown. In this spot are stone idols put up for the king and queen of snakes known as Nágarája and Nágayekshi, and for various members of the family which, according to my informant, number about 3,000. There are as many stone images in this grove now. In the cellar of the house, as well as in the grove where the stone images are placed, a solution of noorum palum is offered once a year, that is, on the day following the Sivarátri in the month of Másí. The same kind of offering is made to the Chittrakoodom also. About 12½ Edangalies of dough and milk are mixed together and kept in the cellar. Thereafter the door of the cellar is shut for three days, and lest anybody pry into what passes within the cellar, the women of the household cover the crevices and holes of the door

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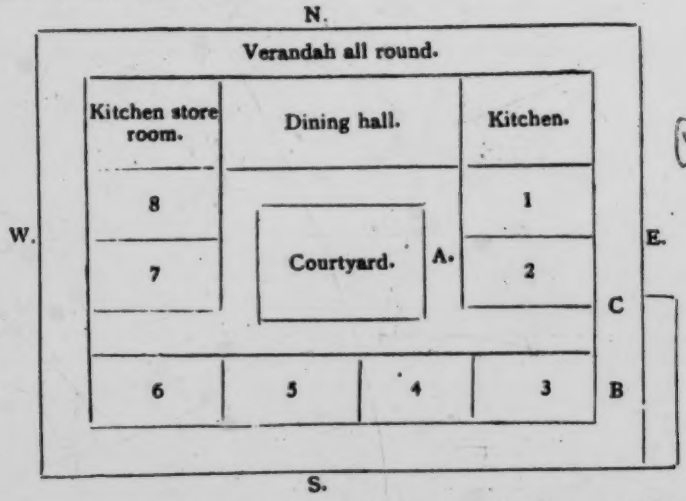
for him by the Tiyan at Uchâl. I recollect a case of murder which arose out of nothing more or less than a Tiyan tenant's refusal to present his Nâyar landlord with a Pâla Ata at Uchâl. I once tried to preserve one of these cakes, but the results were too disastrous for description.*

HABITATIONS.

A house may face east or west; never north or south. As a rule the Nâyar's house faces the east. Every garden is enclosed by a bank, a hedge, or a fencing of some kind, and entrance is to be made at one point only, the east, where there is a gate-house, or, as in the case of of the poorest houses a small portico, or open doorway roofed over. One never walks straight through this; there is always a kind of stile to surmount. It is the same everywhere in Malabar, and not only amongst the Nâyars. The following is a plan of a nâlupura or four-sided house, which may be taken as representative of the houses of the rich:



Numbers 6 and 7 are rooms which are used generally for storing grain.

At A is a staircase leading to the room of the upper story occupied by the female members of the family. At B is a staircase to the rooms of the upper story

*For much of the information regarding Uchâl I am indebted to Mr. M. Raman Menon.

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The *Santâna gópâlam* yantram. As a whole, it represents Sri Krishna. The letters in it (there are 101) put together in a certain way form a mantram. It is used by barren women so that they may bear children. It may be traced on a metal plate and worn in the usual way, or on a slab of butter which is then eaten. When the latter method is adopted it is repeated on 41 successive days, during which the woman as well as the Panikkar may not have sexual connection.

The *Sri Sûkra* yantram is another used by childless men and women in order to obtain offspring. The others are prophylactic against evil spirits (chiefly), to defeat enemies, to succeed in all undertakings and prevent loss of property by theft, to win over the good feeling of others, and so on. The *Sudarsana* yantram not only relieves sickness, but when drawn in 5 colours on the ground and worshipped while repeating a mantram (too long to quote) wards off the evil influence caused through black magic! Another, the *Navva* yantram, drawn in ashes of cowdung on a new cloth which is then tied round the waist, relieves a women in labour. Yet another, the *Asvârûdha* yantram (Asva, horse; ârûḍha, to climb) would also be useful to some people, as a person wearing it is able to cover long distances easily on horseback; and he may make the most refractory horse amenable by tying it round its neck. It will also help to cure sick cattle. In some the letters or syllables form a distinct mantram, while in others each has its own mystic meaning.

Let me hasten to assure any one desirous of applying one of these charms to himself that they are entirely inoperative unless accompanied in the first place with the mystic rite which is the secret of the Panikkar.

Magic—The Evil Eye.—One day as I reached my camp in the Kôttayam taluk, North Malabar, my ears were assailed by the din of incessant drumming hard by. In the evening I was able to see and converse with the drummer, Châtu by name, aged 23, by caste Malayan. The Malayans are hereditary professional magicians, few in number, inferior in the social scale. They are not the only magicians. We have seen already (Bulletin, Volume III, No. 1, page 50) that some of the Nambûtiri Brahmans practise magic; but to the Malayan the Nâyar appears as often as to any other kind of mantram-man.

Châtu was delightfully communicative. He had been putting away the effects of the evil eye from one of his clientèle;—hence the din. In effect he said: certain

7:Gough E-5 (1947-1949) 1955 AWll Kerala AWll
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much the same part as did its maternal and affinal kinsmen to a patrilineal lineage in the lower castes. Individual *enangar* were moreover often of course affines (*bandhus*) to members of the lineage. But among Nayars, the marriage-tie was so slender that individual affinal bonds were not, it seems, strong enough to unite the lineage to the rest of the sub-caste group. This was achieved instead by a hereditary relationship between lineages as groups, which persisted irrespective of the making and breaking of marriage ties between them.

In these retainer sub-caste groups the *tâli* must be tied by an *enangan*. Each girl had a separate bridegroom, usually a youth who might have already formed *sambandham* relationships of his own. The *tâli*-tiers were chosen at a local assembly. The choice was made by the village astrologer, who compared the horoscopes of the girls with those of suitable young men and fixed the auspicious date and time for the ceremony to take place.

In Kiriyattil, Samantan, and royal lineages, whose women frequently or invariably married men of higher sub-caste, the *tâli*-tier was chosen from the appropriate higher sub-caste. Women of village headmen's lineages were commonly 'tied' by men of their district headman's lineage, and Sâmantan women and Cochin princesses by Nambûdiri Brahmans. Calicut princesses had the *tâli* tied by men of Kodungalur, one of the ancient ruling lineages which had been conquered by Calicut. Similarly, Walluvanâd princesses had the *tâli* tied by men of the lineage of Beypore, a more ancient and therefore higher-ranking lineage than their own of an adjacent small kingdom which was also feudatory to Calicut. In these sub-castes the 'bridegroom' was usually an elderly man.

The account which follows was given by Sûdra Nayars of Pâlakkara, the Cochin village where I worked. In Pâlakkara, the *tâli*-rite in its full form has not been performed for twenty-two years, and, like many of the traditional rites of Nayars, it is doubtful if it will ever be performed again. This description refers to this most recently held ceremony, at which the *tâlis* were tied for nineteen girls, ranging in age from two to twelve, of a lineage comprising twelve property-groups.

The ceremony required the co-operation of the whole village, which at that time was coterminous with the *tara*. It was held in the lineage's oldest ancestral house. A shed of bamboo and palm-fronds was erected before the house, the first corner-post, of areca-palm wood, being planted ceremonially by the carpenter. A man of the temple-servant caste of Kurups drew a picture of the Malabar goddess Bhagavadi on the floor of the shed, of the type drawn in the village Bhagavadi temple at festivals to the goddess. Nayar men of the village then went and cut down a branch of the milk-exuding tree of Bhagavadi from near the village temple. This they planted near the corner-post in the floor of the shed, in order, informants said, 'to bring Bhagavadi to the *taravâd* and set up a temple in the house'. A plank of wood of the same tree was set in the shed for each girl to sit on in turn.

All *enangar* of the lineage, and representatives of every other Nayar house in the village, attended the four days of ceremonies. On the first morning, the girls went in procession to the shrine of the lineage's *dharma devi* (goddess of moral law). This goddess, represented by a stone image, is the lineage's private Bhagavadi. She is propitiated annually with cooked food to ward off sickness and misfortune. Similar offerings were made now, and the procession returned. Young men of the lineage then went to meet the bridegrooms, who arrived on elephants with their male age-mates, accompanied by music. At the gate married women of the lineage met them carrying brass plates each containing a lit wick, paddy, rice, and a spray of coconut flowers. The bridegrooms' feet were washed by brothers of the girls and they were seated in the marriage-shed. Near the picture of Bhagavadi were laid paddy and rice, coconut flowers, the sacred brass lamp of the household, and a tray of eight auspicious objects (*ashtamangalyam*). These included a woman's loin-cloth, a rouge-box, a bell-metal mirror, an arrow, a coconut-spray, rice, paddy and a lit wick; they figure also in the Nambûdiri

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105 564 581 428 the Nambudri Act of 1933, the provisions of which are that younger Nambudris may marry women of their own caste and that the *illam* property can be divided, if they so wish, and inherited by these younger sons.

105 564 611 Others who observe *makkathayam* in Kerala are the south Malabar and north Cochin Thandans, the Kammalans and their associated fellow artisans and craftsmen, all the agrarian serfs and the aboriginals, the south Malabar Moslem Moplas, the Christians and the Jews.

Marumakkathayam, on the other hand, is practised by Kshattriyas, Samantans, Ambalavasis, Nayars, north Malabar Tiyas, south Travancore Iruvas and north Malabar as well as Laccadive Moplas. In the [428] case of the Mohammedans, a distinction should be made in matters of inheritance, family property (that is of the *tarawad*) being handed on through the female line alone, while self-acquisitions of the father are [492] [115] passed on directly to his male heirs. A visit to the Makhdun Tangal of Ponani, the senior Islamic religious authority in Kerala, which I made on the 24th of November, 1949, allowed me to confirm this. Originally from the Hedjaz, Sayed Mohammed Ben Mustafa Haidaros told me that this was an adaptation of Koranic law to the customs of the country and had been introduced many years back with the coming of his ancestors to the south-west coast of India.

105 564 [58] Marriage in Kerala is an arranged affair, parents or a close relative such as the maternal uncle, choosing a suitable partner for the child after the age of puberty. Once the two families involved have agreed as to what shall be paid in bride price and in dowry, the wedding is celebrated publicly with religious rites and with an appropriate display of festive spending. This is the general rule insofar as marriage within [588] the caste is concerned. Intercaste relations are, however, far from rare, and their existence has been regularized and institutionalized in a form of sexual union, mentioned above, and known as *sambandham*.

105 564 588 By this arrangement, which appears to conform to a general principle of hypergamy in Kerala, men of a higher caste are permitted to consort with women of a lower one, without incurring any of the obligations towards wife and children which they would have if they had been regularly wed. Greatly facilitating this is the fact that *sambandham* unions [428] usually take place with women of those people who follow *marumakkathayam*, for in this way, the offspring which they may have will belong to their caste and are cared for by and inherit from the maternal uncle.

Sambandham used to be the usual way in which younger Nambudri sons enjoyed the privilege of taking Nayar women to themselves and

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who do still live matrimonially in this way. From a certain Musad (low-caste Nambudri Brahmin practising surgery) whom I met in Shoranur and who was introduced to me as someone well informed because, owing to his profession, he had access where others could not go, I heard that in the very closed Court circles of Cochin and Travancore polyandry of the old type is still practised by Nayar ladies, who consort with wealthy Tamil Brahmins and Pillais from the east coast. It would naturally have been far beyond the bounds of possibility for me personally to investigate the truthfulness of this allegation, and therefore it can only be given here for what it is worth.

Thandans and Tiyas (Thiyyas) of north Cochin practise polyandry of the fraternal type, and none other. They are *makkathayam*, and a regular wedding ceremony is usual in their case. Cross-cousin marriage, in which a woman marries her father's sister's son, her *machchunan* and all his brothers, is preferred if not compulsory. The ceremony is performed at the bride's house, after the preliminary exchange of bride-price and dowry have taken place between the two families involved, and consists of the girl and her bridegrooms being seated in a row and fed ritually on *kanji* (rice porridge) and coconut milk. The honeymoon of the newly wed also takes place at the home of the wife, her husbands going to her either each in turn or in a body. Later residence of the family is patrilocal.

Most Thandans and Tiyas of central Kerala used to be toddy tappers, as I have mentioned earlier (p. 172). This occupation, they say, they brought from Ceylon, from where they are reputed to have originated; they also profess to have brought from there the coconut palm tree and the practice of fraternal polyandry. The tradition is closely linked to that of the Kammalans whom I shall describe next, and there does seem to be some evidence of close ties with the great island to the south. To this day, many Thandans and Tiyas emigrate temporarily to Ceylon as labourers, and it is said, although the etymology may be fanciful as some authors insist, that Tiya is derived from *dvipa*, "island" in Sanskrit.

I found Thandan and Tiya polyandry quite active still in Walluvanad and in north Cochin. I had been led to believe that it was fast dying out and that only very few practised it any longer. But this was not my impression, especially in the taluk of south Malabar. In north Cochin, a recent enactment known as Act XVII of 1115 The Cochin Makkathayam Thiyya Act of 1940, had made polyandry illegal in future, and it is true that nine years after the coming into existence of the new legislation, only the older people still practised the ancient form of marriage.

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Tiyas
Thandans

*595 [114] With the Thandans and the Tiyas (Tiyyas) of north Cochin, there were happily none of these difficulties, and I was able to study them at my ease. On the 23rd of July, 1939, I paid my first visit to Kerala when I drove to Palghat from Ootacamund in the Nilgiris and went to a Tiya house in Lakkidi in Walluvanad with an interpreter. The Tiyas we met that day were two men, brothers, who shared a wife. When we entered the yard of their broken-down palm leaf house, she was sitting bare-breasted, suckling a little boy whom she told us was hers. The [611] two men, whose names I did not ascertain, told us that they followed *marumakkathayam*, which was surprising. In those days, I knew too little about Kerala to ask them if they came from north Malabar, as they probably did. But I have since heard from a blacksmith family which I visited at the same place on the 12th of November 1949, that they had indeed come from north Malabar, and that this was the reason why they were matrilineal. Their polyandry, on the other hand, was correlated with the economic plight in which they found themselves, and they had taken to it because it was the customary way to solve such difficulties with their fellows of the same caste in the south. They had no property and told us that they worked as paid labourers. For the house, they [900] paid four annas a year to a local Brahmin landlord. They said, nevertheless, that polyandry was dying out and that the Nayars, for instance, did not practise it any longer. Theirs was obviously a sporadic instance of a matrilineal Tiya family from north Malabar in which the wife was being shared by two brothers in a south Malabar taluk, where fraternal polyandry prevails. It would be unwise to make any generalizations from this as it was, I think, quite an exceptional and probably isolated case.

On the 25th and 26th of October 1949, together with my interpreters, I visited a large Thandan household, about two miles east of Ottappalam. The family living there were called Appayl Watakkeh, and they [351] belonged to the Appayl *tarawad*. The buildings in the compound consisted of one large mansion with a courtyard in front, at the end of which was a smaller house. Cattle and some dogs roamed about in the courtyard, where paddy was also drying. In the background, the green [342] plantain, papaya and areca nut palms, contrasted sharply with the red soil and the laterite stones from which the houses were built, and the soaring trunks of tall coconut trees stood out, here and there.

*595 ●115 We met the *karanavan*, called Raman, a man of forty eight, wearing only a piece of cotton from the waist down. He was wrinkled and partly bald, but very amiable and helpful when it came to questioning him. [551] On the first day, we spoke in general terms to him about the Thandan

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Thandans

community. It was confirmed that this name, meaning "headman", is really a title (like so many others in Kerala – Nayar, Panikkar, Kurup, Menon, etc.) by which the Tiyas of south Malabar are known. He also answered questions about *tarawad* and *kiriyam*, marriage rites and cross-cousin preference, the prevalence of polyandry in the community and the changing times, points which have all been accounted for in the first part of this chapter.

On the second day, I made out the family's genealogy, which is given in the accompanying Table 3. A few words of comment are no doubt needed here. I had three informants in all, since two others were added, later, to the first. I have marked them as Nos. 1, 2, and 3. The generation to which the first informant belonged had originally consisted of nine children, from Kunji, the eldest, to Narayana, the youngest. Their *tarawad* was patrilineal and exogamous, as was also their matrilineal *kiriyam* in principle, but the rules of the latter were not observed very much any more beyond their immediate acquaintances. Kunji, now sixty two, was married at twenty; Kali, married when she was sixteen, divorced a year later and lived with her brothers; she was now sixty. All five brothers, when they were young, had been married polyandrously to Devaki, the eldest, Mayadi, now deceased, being sixteen at the time. Nani and Raman were issued from that marriage, and the young Raman and his family lived here, with his elder namesake in the same house. Devaki died when she was twenty nine, and the brothers were then all remarried, again polyandrously by their parents, to Kuniyama. Mayadi, then aged thirty, died the following year, and Raman senior became the *karanavan*.

Sankara then suddenly said that he was displeased with the common wife. He expressed a desire to break away, and asked his father and maternal uncle to find him another wife. There was considerable opposition to begin with, but, eventually, they gave in, and Kodamah was found for Sankara, who, however, did not move out and put up another household, but stayed in the family mansion with Raman. The latter retained Kuniyama as his wife and had four children by her – Krishna, Janeki, Kerthiyani, and Madivi. Sankara and Kodamah, now forty five and thirty five respectively, had one daughter, Devaki, whom they married off three years ago when she was sixteen.

The breaking away of their elder brother, Sankara, seems to have given Panju and Narayana ideas of liberty as well. Kuniyama was apparently not a very popular common spouse, or else Raman monopolized her too much – it was difficult to find out which, for all that I

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Tiyas

595*

We still had time that afternoon, to drive back into the village of Perumpillav and to interview some more polyandrous Tiyas. We drove to a Tiya house to have a talk with a man, a woman and a boy who confirmed to us that they belonged to families practising polyandry.

[115] [420]

The man was called Tami; he was fifty six years old and worked as a coolie. He had the *Kudiyiruppu* lease of a house for which he paid three rupees a year to a Mopla, Melethil Kunyuni Haidaros. The latter was himself the *verumpattamdar* of a *janmi* called Cheralayam Nambidi. (I was unable to find out if he was a Brahmin, an Ambalavasi or a Samantan; with the title *Nambidi* which he bore, he could have been any one of the three, but I suspect that he was a Brahmin, as this is the caste which owns the land in north Cochin.)

[423]

595* 601

Tami's household name was Kanadiwalapil, which was also that of his *tarawad*. He and his brother, Narayan, were married to Chidu, alias Sri Devi, a woman now aged fifty. The younger brother was his junior by twenty one years and had been married as second husband to their common wife when he was only five years old. There were five children, of whom the two eldest were girls, now married off elsewhere. All the boys were unmarried, and worked with their fathers as coolies.

[115]

I found the informant extremely difficult to question. He was continually contradicting himself, and pretended that he knew no names nor ages. Thus I was unable to discover the name of his wife's *tarawad*, how many children his second daughter had had, and the ages of his two eldest sons, Velu and Kutan. I give the genealogy as I struggled to make it, in Table 7, but I fear that it is sadly incomplete and perhaps not even reliable. It was nevertheless of interest to find out something, however little, from a Tiya polyandrous labourer.

We next turned to the woman. She was accompanied by her twelve year old son, Balakrishnan, and at once showed herself, in striking contrast to her predecessor, to be bright and helpful. This was a great relief after the previous painful session. I was able to record the name of her *tarawad*, but did not manage to ascertain that of the household into which she had married.

She told me that she had had five husbands, all of them paid (free) agricultural labourers, living as *kudiyiruppu* tenants of the same Cheralayam Nambidi *janmi*. She did not know the amount of rent paid yearly, but told me that her husbands' family had been settled here for a very long time – for eighty or a hundred years, as she put it. They had little work to do, not enough in fact to keep such a large family alive. They had been toddy tappers once. Kalyany had been married publicly

[Text continues on p. 189]

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Thandans
Kammalans

so, but that they would not tell me. He was twenty five when he took his fathers' sisters' daughter, Janeki, to be his wife.

I found Kali difficult to interview. She was old, very old by Indian and Kerala standards, and quite plainly showed her displeasure at being bothered. Consequently I went over to asking Paragnoden for the information that I wanted, but he seemed extraordinarily ignorant and lazy. Finally, it was from a neighbour who was called in, that most of what I learned was gathered. It is from what these combined informants told me, and from what my guide and interpreter knew about the family, that I was able to piece the genealogy together. It will be found in Tables 9 and 10 herewith. I have been obliged to put it on two tables because of the size of the first generation.

On Table 9, Vali and Lakshmi are shown. Now deceased, they were sisters of the five brothers. They live to be fifty and fifty three respectively. Personal names and *tarawad* names were not always known by the informants, and in these cases, I have been obliged to put in interrogation marks – except where a *tarawad* is qualified as being one from the village of Pālappuram, for this at least gives a geographical location. It is to be noted in Table 9 how advanced in age[?] are some of the unmarried young people, but then Thandans do marry late in Kerala, differing in this from other parts of India. The congenital idiot, Narayan, son of Paragnoden, was at his father's side during the interview.

This completed my general study of Thandan and Tiya (Thiyya) polyandry. However, before this date occurred, I had already started visiting Kammalan houses to find out what the polyandry of this caste of artisans was like.

On the 12th of November, 1949, I went to Lakkidi in the Walluvanad taluk, near the borders of Palghat taluk, to interview the Tiyas I had seen there ten years before. I was accompanied by two interpreters and a guide. We were not successful in finding the Tiya family we sought, as it had moved elsewhere in the intervening years, but we found a blacksmith living on the same bit of property, as I have already reported earlier (see p. 178). Before I give an account of this family's polyandry, however, I would like to describe that of a household of goldsmiths, living close by, as, hierarchally, these craftsmen come before their fellow blacksmiths in the Kammalan caste.

In the language of Kerala, Malayalam, they are called *Tatham* (see p. 173) and they are among those who are said to have gone to Ceylon in the days of the Perumals. They are not a wealthy group of people, and this became apparent at once when we entered their compound near

[i.e. 22, 20, 12 & 10 yrs. old -- Analyst]

[TEXT CONTINUES ON P. 194]

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any rent for it, but on the contrary, received payment as shampooers and masseurs of their landlord. Fees for those services were, on an average, twelve annas per session, and they received the money at regular intervals from seven to fourteen or twenty one days. Four times a year (every "season"), they were also entitled to two bags of rice, food, oil for massage and a bath(?). (I am not quite clear as to what the latter item stands for, but this is what I have in my notes.)

On the 26th of November, 1949, I visited a *Tol-kollan* household, at Meitenadesam, near Ottappalam. The name of this sub-caste means literally "skin-workers", and its members are leather-workers and cobblers. The house in which this family lived was the most miserable of all those we had or were still to see. It stood in the coconut groves on the outskirts of Ottappalam, and we went there on foot. It was a broken down construction of woven palm leaves and mud walls and the thatch on the roof was in bad condition. An old lady called Kurumba (see Fig. 14), sat just outside the front door, bare breasted and with enlarged holes in the lobes of her ears so that she could accomodate the sizeable gold lumps which are inserted here in Malayalam fashion. With her was her elderly daughter, Kunji, who received us. She was very polite and insisted on offering us some fresh coconut milk.

When we asked her about polyandry, she scoffed at the idea and said that in her family at least, the practice had been given up already in the generation of her father and mother. The men quarrelled too much about the common wife, she said, and besides, the women resented it and did not want it any more. There were members of her sub-caste who were still polyandrous, but as they were few and far between it would not be easy to locate them.

Under the circumstances, it seemed useless to make out a genealogy of these people, and I did not have time to look for a polyandrous *Tol-kollan* family elsewhere.

From this house, in the evening of the same day and with the same interpreters and guides, I went on to the home of some *Kanisans* or astrologers, who are also known as *Panikkars* locally. Theirs was a better dwelling, standing hidden in a thick grove of plantains and coconut trees well shaded and pleasant. We were received by a man called Ramankuti, thirty five years old, who offered us some chairs to sit on and very readily answered our questions.

He told us that his household bore the name of Pellarmangalam, and that his *kalarikel* was similarly called. It appeared that *Kanisans* do not have *tarawads* either, and that their patrilineal clans are called "gymna-

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Manans

*5[1]5 60 [115] It was called Onadi Paramben house, and our informant turned out to be an old lady called Kunji, now married to only one husband, Shanghuni, seventy two, but of whose three other brothers she had once upon a time been the wife also. The genealogy which I made out from what she told me, was an intricate one, and it took a lot of questioning and counterchecking to do. The genealogy is given in Table 17.

From a single, monogamous father were issued four boys and one girl. The latter, Kunji, was today sixty years old and lived, childless, with her husband, Viran, at Mangod village where he came from. The four men, Shanghuni, seventy two, Erechen, sixty five, Raman, sixty and Krishnan who had died at the age of forty five, had all been married, when young, by their father and maternal uncle to the informant, Kunji, when she was twenty five. Three daughters were born from the marriage, of which the second, Lakshmi, only lived three years.

[5178] Then Krishnan, the youngest husband, who never took to the marriage properly and was always quarrelling with his brothers, got himself another wife, also called Kunji, today aged fifty three, and with the permission of his former co-husbands, brought her home to live with them all. He was still resident there at the time of his death. He had had four children, of whom two were sons, and who were still in the house with their families. One daughter was married out, and the other, aged twenty and unmarried, lived with her brothers. The informant said that after Krishnan had left the polyandrous marriage, the first Kunji had given birth to another girl called Paru, twenty years old now and unmarried.

Ten years after they had all been married to Kunji, and therefore five years after Krishnan's defection, Erechen and Raman decided also to secede. Their reason for leaving was the same: there was too much quarrelling in the family. Together, they took Kali of Mangode village, to wife, and brought her home to live with them. Kunyimalu, a girl, was born from this new polyandrous arrangement, and she was now thirty and happily married off to Krishnan of Kutil *tarawad*.

A further split took place just a year later. Erechen and Raman could not agree in the new set-up, and Raman ran away. He took Chiru of Kalapara *tarawad* to wife and went on to live at Karimpuzha as the local washerman. He had a boy and a girl, and was doing well. His wife was still alive, and he was a grandfather five times over. After his departure from the house, Erechen and Kali had further offspring; a son, now aged twenty five and married, and a daughter now aged twenty, still unmarried. They had not stayed in the family house, but had

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Manans
Panans

first moved to Mangode village, where Kali came from, for eleven years. Today they were living at Managhat, where Erechen had found it easier to get work.

As Kunji, my aged informant, was getting tired, we now took on Krishnan, son of the late Krishnan by his second wife, Kunji (the repetition of the same names in a family in Kerala is very confusing). He helped us to check all this material and to correct some inaccuracies which had crept in. I noticed that in some cases it was impossible to obtain the name of the *tarawad*, and that the name of the village would be given instead. There were, however, no *kalarikels* with the Manans, I was told. The patrilineal clans were exogamous, as were also the matrilineal *kiriyams* of these people, although they were not very well known and practically neglected in present-day marriages. Inheritance was *makkathayam*, as expected, but I could get no confirmation of the reported four endogamous subdivisions described in the *Gazeteer of the Malabar and Anjengo Districts*, p. 130 (see Bibliography).

This Manan family was living on ground belonging to a Nambudri Brahmin *janmi* called Mangala Mana C.M.C. Narayana Nambudripad, but they did not pay him any rent. They were there more as his employees and, in exchange for dwelling space, rendered him the invaluable services which he needed from them as washermen and barbers.

In the afternoon of the same day of the 25th of November, 1949, upon which I had visited a Thandan household (see above, p. 189), I went to Palappuram to see the family of a *Panan* (exorcist and leaf umbrella maker).

They lived in a poor but neat and cleanly house, situated in a rather thickly overgrown grove of the usual Kerala vegetation. On the verandah of the modest building of dried cow-dung and mud, a bare breasted woman, Sita, aged forty five, and three boys awaited us. She received us nicely and spoke quite readily. She seemed resigned to her poverty and conditions and only complained to us that she was not able to give the boys more and proper food.

She told us that she lived with the surviving husband of a once polyandrous union, in which she had been married when she was eighteen to two brothers, Panju, who had died two years after the wedding, at twenty one, and Korappan, her present forty four year old husband. She had had a daughter, Kunji, within the first year of her marriage, and four boys afterwards with Korappan. All the children, including the twenty six year old eldest girl, were unmarried; she was still breast-feeding the youngest, two and a half year old Kumaran. This, as I

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Pulluvans

564 582 588 114 427 534 162 564 [115]

ries "brother" but which really refer to someone of another village and *kiriyam*.[1]

The Putanpumakkil house stood on ground belonging to a Nayar *janmi*, cousin of the former Secretary of the States Ministry in New Delhi, Sri V. P. Menon, called Wuppala Shankara Narayana Menon. They paid a *kudiyiruppu* rent of one *fanan* (annas four and pies six) yearly. They made their miserable living from plying their traditional trade. To give me a sample of their musical abilities, they offered me a concert on the instruments which they used; those included the famous *Pulluva-kudam*, a sort of stringed instrument cum drum; but I am afraid that the effect was not pleasing to my ears.

While carrying out these investigations among polyandrous households in the Walluvanad taluk, I endeavoured to obtain statistics concerning the proportions of the sexes of the two principal polyandrous castes studied, the Thandans and the Kammalans, but they were unobtainable. The Tahsildar of the Walluvanad taluk, on instruction from the Collector of Malabar, however, sent me the following letter:

"Tuluk Office, Walluvanad
Perintalmanna, Dt. 9-12-49

Sir,
Statistics of certain populations
Called for – Furnished.
Collector's Ref. W-4-1450/49 dated 4-12-49

As ordered by the Collector's reference cited, the statistics of Izhuvas and Kammalans are not available in the Census records available in this office. The figures now furnished are approximate and are based on local enquiries made by me and my subordinates.

	Male	Female
Thandans (Izuvans) / /	5100	6100
Kammalans (Karuvans, Thattan, Musari & Asari)	2600	3100

signed
? Menon
Tahsildar
9.12.49"

[1] Iyer, in *The Cochin Tribes and Castes* (Vol. I, p. 148, 1909 ed., see Bibliography), says that, with the Pulluvans "nor can a woman allow herself to conjugal servitude to more than one". In view of the above evidence, this pronouncement does not appear to be correct.

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Thandans

*595 already been to see them twice, and I had become quite well acquainted with them. I had found the two younger men, Panju and Narayana, especially pleasant to talk to and, as they lived in polyandry whereas the rest of the family had given it up, it seemed most appropriate to get to know them better still. Appayl Wattakkeh too, appeared to be one of the few larger and well-to-do Thandan households in the neighbourhood willing to talk about polyandry. I began the special study of this family on the 11th of November, 1949, and went back repeatedly to visit them until my stay in Kerala came to an end in December of the same year.

*595 I have explained earlier (p. 179) how all five brothers of the older generation had been married polyandrously to Devaki; then, when she died, how they had taken Kuniyama to be their new common wife, until Mayadi, the eldest husband, died, Raman became *karanavan* and Shankara broke loose to marry Kodamah, whom his father and mother's brother had found for him. This had seemed to give ideas to the two younger men, Panju and Narayana. Very soon, they too, requested that their maternal uncle provide them with a wife of their own, and they obtained her in the form of Nani, the present thirty five year old mother of their four boys, all born in polyandry.

The interesting thing about these two men was that, although they had not accepted the common wife whom they had previously shared with their elders, they had apparently no objection to polyandry as such, and were quite willing to remain wedded in this way, provided it was limited to them, and to a woman who pleased them both. I was naturally intrigued by this, and did not fail to ask Panju, who became my principal informant (No. 2 in the genealogy, Table 3, facing p. 179), what were his reasons for it. It took a long time to get from him that he was fond of his younger brother and that he had for the latter none of the feelings which he nursed against his elder brothers. Narayana, too, seemed happy with Panju, but there was perhaps more passivity in his case towards his partner than there was in the elder of the two men vis à vis his junior. Why had Nani had accepted the situation was more understandable: born and bred to expect that form of matrimony, she had raised no objection when it had been decided to marry her to the two younger members of the Appayl Wattakkeh household. She was the mistress of her home, too, since her husbands had put themselves up in a smaller house, separate from the rest of the family. She had thus no sister-in-law or mother-in-law to cope with, and seemed very pleased with the arrangement.